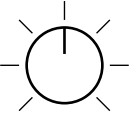


### Channel 1

Mic Gain

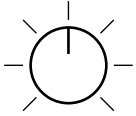


**On Air**

- +12 dBu
- +8 dBu
- +4 dBu
- 0 dBu
- -4 dBu
- -8 dBu
- -12 dBu
- -16 dBu
- -20 dBu
- -24 dBu
- -28 dBu
- -32 dBu

### Channel 2

Mic Gain

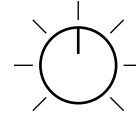


**On Air**

- +12 dBu
- +8 dBu
- +4 dBu
- 0 dBu
- -4 dBu
- -8 dBu
- -12 dBu
- -16 dBu
- -20 dBu
- -24 dBu
- -28 dBu
- -32 dBu

### Channel 3

Mic Gain

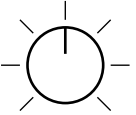
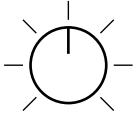
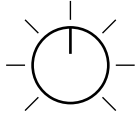


**On Air**

- +12 dBu
- +8 dBu
- +4 dBu
- 0 dBu
- -4 dBu
- -8 dBu
- -12 dBu
- -16 dBu
- -20 dBu
- -24 dBu
- -28 dBu
- -32 dBu

### Headphone Mix

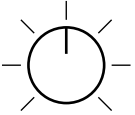
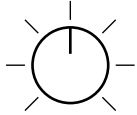
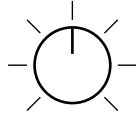
Stage      Self      Others

**Mute**

### Headphone Mix

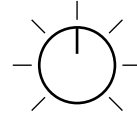
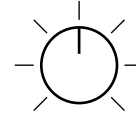
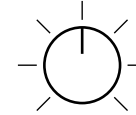
Stage      Self      Others

**Mute**

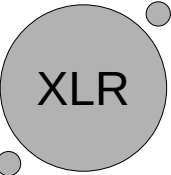

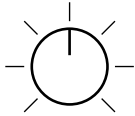
### Headphone Mix

Stage      Self      Others

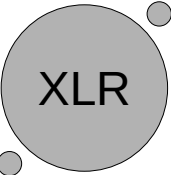

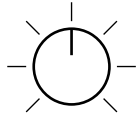




**Mute**

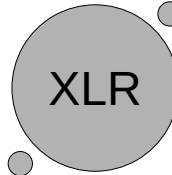

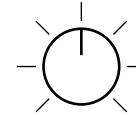
Top  
Bopla ATPH 1865-0250

**XLR**      6.3mm Jack      Headphone Volume

**XLR**      6.3mm Jack      Headphone Volume

**XLR**      6.3mm Jack      Headphone Volume

Front